



Author: Ludwig Van Beethoven
 Year: 1824
 Tempo: Medium

Ode to Joy

From the Choral Symphony No. 9

Key: C
 Time: 4/4 (1+ = ♩)
 Sections: 4

Timing		Section
C ³ C ⁴	1+ 2+	1
L M	3+ 4+	
R	1+ 2+	
M	3+ 4+	
T	1+ 2+	
L M	3+ 4+	
P		

Allcanplay Notation

Match fingers to keys & play!

Tie
Hold & let go

Arpeggio
Play key by key in arrow direction

Repeat
②
Play twice

Sections vs. Measures

This arrangement would cover 16 measures. Since measures 1, 2, & 3 repeat three times in the song, organizing it into 4 melodic sections with arpeggio arrows and repeat signs makes it more compact and easier to see and play.

T	1+2	2
T	+	
T	3+4+	
Repeat Section 1 Then play Section 3		
T	1+2	3
T	+	
L M	3+4+	
P	1+ 2+	
T	3+ 4+	
P	1+	
T	2 +	
T	3+ 4+	
P	1+	
T	2 +	
T	3+ 4+	
M	1+ 2+	
T	3+4+	
Repeat Section 1 Then play Section 4		
T	1+2	4
T	+	
L M T	3+4+	



[Click](#) to rainbowize your keyboard!

Five Finger Positions

This arrangement is in 5-Finger Position for *both* the right and left hands. Once you place your fingers on the correct keys, you'll never have to look at or move your hands! Simply focus on the songsheet and press down the appropriate finger when you see its letter.

History

The Symphony No. 9 in D minor, Op. 125, is Beethoven's final complete symphony. First performed in Vienna in 1824, it is regarded as one of his greatest works and one of the supreme achievements in the history of western music. It was also the first example of a major composer using voices in a symphony, hence the designation "choral" symphony. German lyrics are sung during the final (4th) movement and were taken from "Ode to Joy", a poem written by Friedrich Schiller and modified by Beethoven.

[Wikipedia: Symphony No. 9](#)