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 Year: 1990  
 Tempo: Brisk, lively

# Left Hand Boogie

Key: C  
 Time: 2/4 (1+ = ♩)  
 Sections: 3

**Allcanplay Notation**  
 Match fingers to keys & play!

## 12-Bar Blues

This song follows the classic 12-bar blues progression, in this case over the 3 most common chords: C-F-G.

### Repetition Sequence

CCCC FF CC G F C C  
 4 2 2 1 1 1 Hold



422 Boogie Blvd.  
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### Observations

- Bottom key names its section.
- Hand is fixed in 5-finger span.
- Timing count is equal for each key.
- Song begins & ends on same keys.

### History

Boogie-woogie is a music genre that developed in African-American communities in the 1870s and became popular during the late 1920s.

It was eventually extended from piano to piano duo & trio, guitar, big band, country & western and gospel music.

While the blues traditionally expresses a variety of emotions, boogie-woogie is mainly associated with dancing.

[Wikipedia: Boogie-woogie](https://en.wikipedia.org/wiki/Boogie-woogie)

## Both-Hand Variation

Match what the LH does with the RH starting with *t* on C<sup>4</sup>.

C <sup>3</sup>	C <sup>4</sup>	Timing
L T	T	C SECTION 1
L T	T	+
M	T	Play 4 times 2
M	T	+
L T	T	F SECTION 1
L T	T	+
M	T	Play 2 times 2
M	T	+
C SECTION Play 2 times		
L T	T	G SECTION 1
L T	T	+
M	T	Play 1 time 2
M	T	+
F SECTION Play 1 time		
C SECTION Play 1 time		
L T	T	C HOLD 1+2+

## Grace-Note Variation

Play L-M-M-T in order.  
 Slide quickly from M to M.  
 End song with L on C<sup>3</sup>.

Count  
 "One  
 ba-na-  
 -na"



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## Transition Tips

With identical fingering patterns, it's fairly easy to learn each section.

The real challenge is to eliminate sound gaps *between* sections that occur when you shift your hand.

To achieve a continuous, unbroken melody, play each section slower than you're able to at first.

Use the techniques below to help build transition speed, then gradually increase section speed to match.

At any speed, the music should sound like a smoothly turning wheel with no gaps in sound.

## C to Shining C!

To transition from Section C to F, instead of aiming L up to F<sup>3</sup> (which is covered by your hand) aim T up to C<sup>4</sup>. To return to the C section, aim L down to C<sup>3</sup>.

Practice transitioning between C<sup>3</sup> and C<sup>4</sup> playing just L and T while thinking "Sea to Shining Sea." Once you can do this smoothly and without hesitation, add the M's back in.

## C to Divide the Twins!

When shifting from Section C to G, aim T up to D<sup>4</sup> to divide the twins.

## Slide Down G to F!

When shifting from Section G to F, slide entire hand down *one* key.