Keyboard Navigation

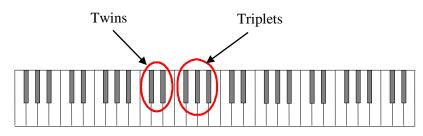
White & Black Keys

We take it for granted that a piano has white & black keys. But most people have never considered how crucial the black keys are to keyboard navigation.

Imagine a keyboard with no black keys. The white keys all look alike making it impossible to tell which is which just by looking.



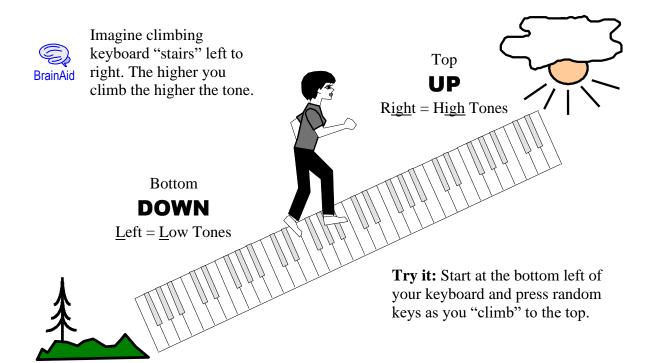
It's the repeating sets of black twins and triplets that give shape and position to the white keys so you can tell them apart.



Without the black keys, you can't be sure!

Up vs. Down

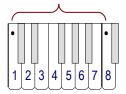
When someone says, "Play a higher tone," which direction is that on the keyboard?



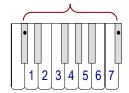
Octaves

A keyboard is arranged into groups of keys called *octaves*.

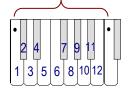
Octave is Latin for "eight" (an octopus has eight legs!), but this can be misleading.

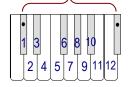


A white-key octave spans 8 white keys.



But a *black*-key octave spans only 7 white keys.





However, all octave spans include 12 keys. The 13th key starts a new octave.

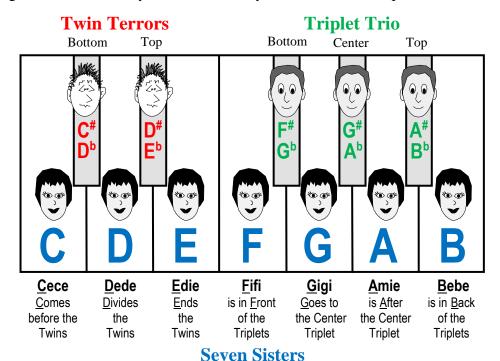
Each octave span on a keyboard includes 7 white keys and 5 black keys for a total of 12 keys. The frequency of sound (pitch) of a key in one octave is *twice* that of the same key in next lower octave.

Key Names

The white piano keys are named after the first seven letters of the alphabet in CDEFGAB order. The black piano keys are named using the same letters with a sharp (#) or flat (b) symbol added.



Imagine that each 12-key octave is a family with 2 Twins, 3 Triplets, and 7 Sisters.



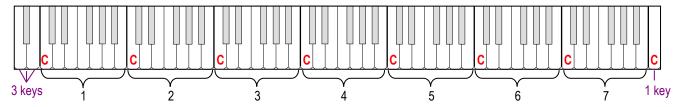
Twins & Triplets have two names!

Dad thought his sons were a bit dull, so he named them D-flat, E-flat, G-flat, A-flat, and B-flat.

Mom thought her sons were very smart, so she named them C-sharp, D-sharp, F-sharp, G-sharp, and A-sharp.

Counting Octaves

If there were only one Octave family on a keyboard, your range of tones and choice of songs would be limited. However, keyboards have multiple octaves, each starting on a C.



7 octaves x 12 keys per octave = 84 keys + 4 extra keys = 88 keys!



Octave families on the left have deep, rumbling voices.



Octave families near the middle are just right for most humans to sing along with.



Octave families on the right have high, delicate voices.

Finding Middle C

The octave that begins with Middle C is the closest to the human voice range. Use the following procedure to find Middle C^4 on most keyboards.



- 1. Visually split the keyboard in half.
- 2. Find the black twins *nearest* the split.
- 3. Middle C comes *before* those twins.
- 4. Play & sing the Do, Re, Me... scale to make sure it's about in your voice range.

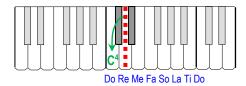
7+ Octave / 88-key Keyboard



5 Octave / 60-key Keyboard

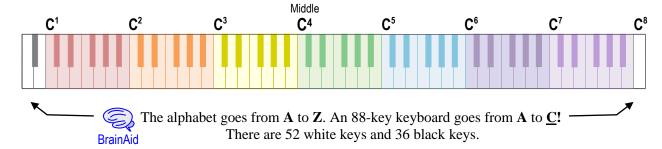


2+ Octave / 29-key Keyboard



Shading & Superscripts

All can play shades octaves in rainbow colors to make it easier to tell them apart. A small superscripted (raised) number after each C lets you know which octave it starts.



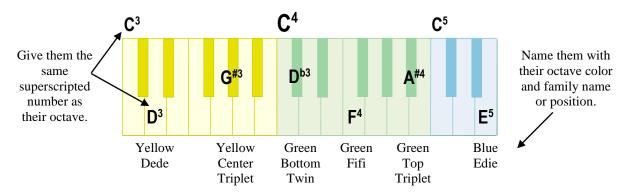
Visit the **Rainbow Keyboard** topic for colored strips that you can print, cut out, and attach above your keyboard's keys. They're a great aid to knowing which octave you're in.

www.maxlearning.net/Piano/RainbowKeyboard.pdf



Rainbowize your keyboard!

Here are two ways to differentiate identical keys in different octaves.



For more detailed technical information, see the **Reading Music** lesson.

www.maxlearning.net/Piano/ReadingMusic.pdf