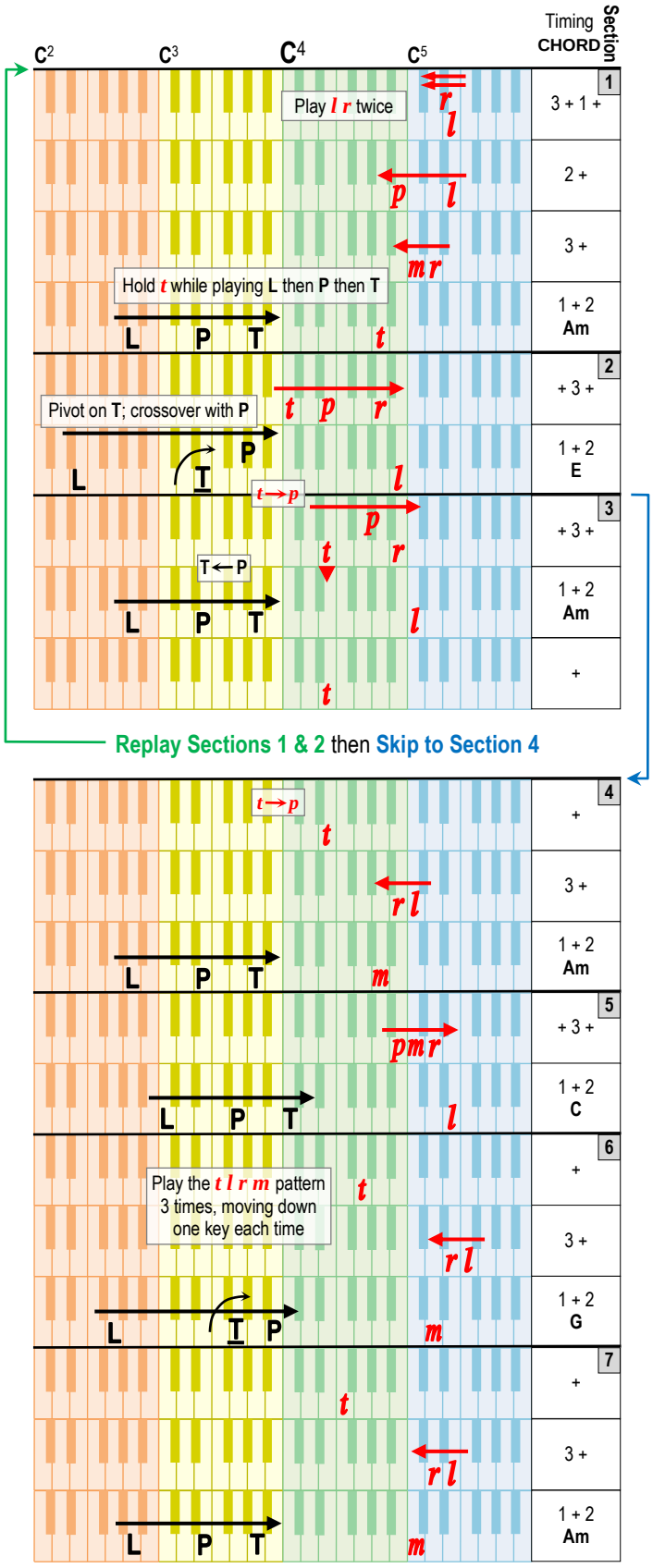
Author: Ludwig van Beethoven
Year: 1810
Tempo: Brisk

Für Elise

Bagatelle No. 25 in A minor

Key: Am
Time: 3/8 (1+ = ♪)
Sections: 9

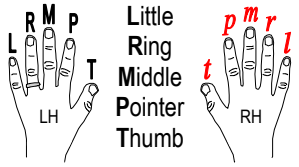
Click to rainbowize your keyboard!



Replay Sections 1 & 2 then Skip to Section 4

Allcanplay Notation

Match fingers to keys & play!



Little
Ring
Middle
Pointer
Thumb

Arpeggio

Play key by key in arrow direction

Pivot
M t
on finger & crossover

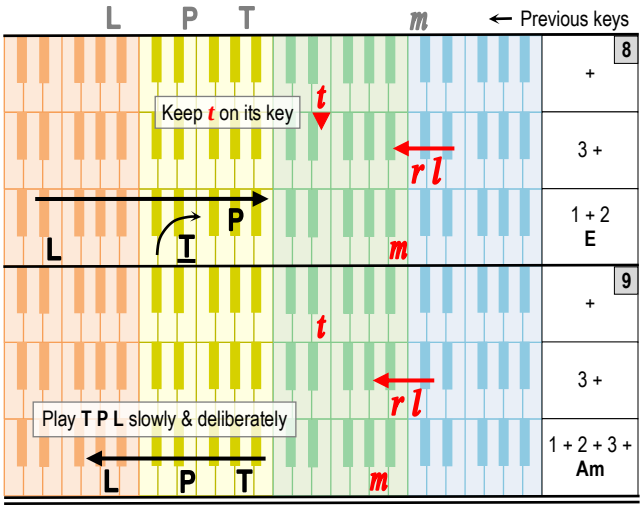
Pinch
M←T t→l
to replace fingers without looking

Anchor
M t
Stay on key until it changes

Legend has it that Beethoven wrote this song for (für) his love interest Elise. True or not, it memorably begins on an E key!

This sheet depicts the most popular and recognizable part of this 100+ measure song. But instead of equal-beat measures, it is grouped into more easily repeatable Sections.

Beethoven cleverly wrote this portion of the song using *Oblique Motion*, a gift for novice players, where the right hand plays then holds while the left hand plays, which is much easier than playing with both hands at the same time.

Listeners generally can't tell the difference and assume the song is harder to play than it really is—making you sound great!

https://en.wikipedia.org/wiki/F%C3%BCr_Elise