Author: Ludwig van Beethoven

Year: 1810 Tempo: Brisk



Für Elise

Bagatelle No. 25 in A minor

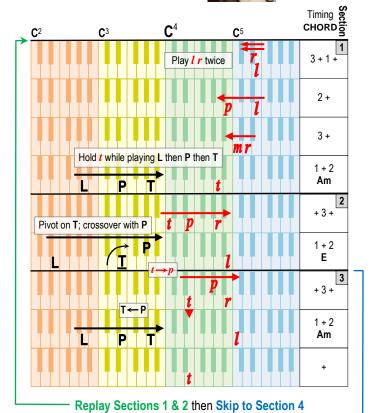


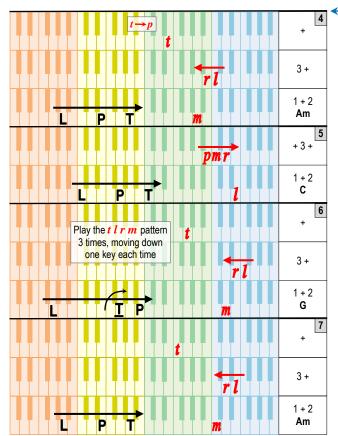
Key: Am **Time**: 3/8 (1+ = **♪**)

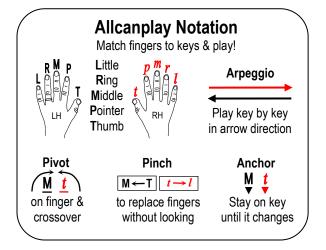
Sections: 9



Click to rainbowize your keyboard!







Legend has it that Beethoven wrote this song for (für) his love interest Elise. True or not, it memorably begins on an E key!

This sheet depicts the most popular and recognizable part of this 100+ measure song. But instead of equal-beat measures, it is grouped into more easily repeatable Sections.

Beethoven cleverly wrote this portion of the song using *Oblique Motion*, a gift for novice players, where the right hand plays then holds while the left hand plays, which is much easier than playing with both hands at the same time.

Listeners generally can't tell the difference and assume the song is harder to play than it really is—making you sound great!

https://en.wikipedia.org/wiki/F%C3%BCr Elise

