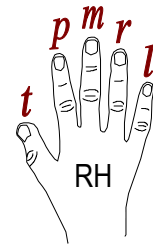


Chord Constructor



To Do: Print this page on cardstock. Laminate the page or just the 4-octave keyboard above. Using the C chord variations and rules below as models, use a dry-erase pen to construct the desired chord above, e.g., Amaj7. Choose comfortable fingering.

C

Major: 1st, 3rd, 5th. KeyCount: (R)-4-7

C6

Sixth: Add the 6th (2 keys above 5th)

C9

Ninth: C7 + 9th (2 above octave)

Cm

Harmonic Minor: Flat the 3rd

C7

Seventh: Add dominant 7th (2 below octave)

Cmaj9

Major 9th: Cmaj7+9th (2 above octave)

C^{dim}
or
C[°]

Diminished: Flat the 3rd and 5th

Cm7

Minor 7th: Flat the 3rd of the Seventh

C11

Eleventh: C9 + 11th (3 above 9th)

C^{aug}
or
C⁺

Augmented: Sharp the 5th

Cmaj7

Major 7th: Add the 7th (1 below octave)

C13

Thirteenth: C11 + 13th (4 above 11th)

C^{sus2}

Suspended 2nd: Double-flat the 3rd

C
octave

Octave Chord: Omit 3rd, Add 8th

Cadd2

Add: Add the specified interval key

C^{sus}
or
C^{sus4}

Suspended 4th: Sharp the 3rd

Group 1

C^{dim7}
D[#]/E^bdim7
F[#]/G^bdim7
A^{dim7}

Diminished Seventh: Flat 3-5-7 of C7

C7no3rd

No: Omit the specified interval key

Am/C

Relative Minor: Double-sharp the 5th

Group 2

C[#]/D^bdim7
E^{dim7}
G^{dim7}
A[#]/B^bdim7

Diminished Seventh: Sharp Group 1

C7#5
or
C7+5

or + : Sharp the specified key

C/E

Altered Bass: Play indicated /bass

Group 3

D^{dim7}
F^{dim7}
G[#]/A^bdim7
B^{dim7}

Diminished Seventh: Sharp Group 2

C7b5
or
C7-5

b or - : Flat the specified key