



Author: Arthur de Lulli
 Year: 1877
 Tempo: Quick, staccato (choppy!)

Chopsticks

The Celebrated Chop Waltz



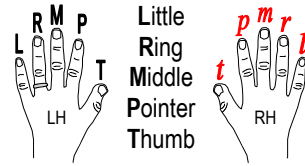
Key: C
 Time: 3/4 (1 = ♩)
 Sections: 4



[Click](#) to rainbowize your keyboard!

Allcanplay Notation

Match fingers to keys & play!



History: Euphemia Allen of Britain, under the pseudonym Arthur de Lulli, was only sixteen when she composed her only published piece. The title "Chop Waltz" comes from her specification that the melody be played in two-part harmony with both hands held in a vertical orientation, little fingers down and palms facing each other, striking the keys with a chopping motion (like a karate chop). [Wikipedia: Chopsticks \(music\)](#)

Downbeats

Play each 1 count a bit louder and stronger than the 2 and 3 beats.

Have MP in place for Section 2

Section	Timing	Notes
1	1 2 3	Play 6 times
	1 2 3	Play 6 times
	1 2 3	Play 6 times
	1 2 3	Play 4 times
	1	Play 4 times
	2	Play 4 times
3	1 2 3	Keep <i>t</i> in place for Section 3
	3	Keep <i>t</i> in place for Section 3

2	1 2 3	Play 6 times
2	1 2 3	Play 6 times
1	1 2 3	Play 4 times
2	2	
3	3	
1-2	1-2	Hold for 2 beats
3	3	
1-2	1-2	Hold for 2 beats

Octave Spans

With your RH fixed over an octave span, focus on either *t* or *l* but not both.

3	1-2	Hold for 2 beats
3	1-2	Hold for 2 beats
3	1-2	Hold for 2 beats
3	1-2	Hold for 2 beats
3	1-2	Hold for 2 beats
3	1	
3	2	
3	3	
3	1-2	Hold for 2 beats
3	3	
3	1	
3	2	
3	3	
1-2-3-1-2	1-2-3-1-2	Hold for 5 beats

Play Sections 3 & 4 with a downhill skipping motion.

Variations

Many versions of Chopsticks exist. This arrangement lets you practice reaching intervals with either hand.

3	1-2	Hold for 2 beats
3	1-2	Hold for 2 beats
3	1-2	Hold for 2 beats
3	1-2	Hold for 2 beats
3	1-2	Hold for 2 beats
3	1	
3	1	
3	2	
3	3	
3	1-2	Hold for 2 beats
3	3	
3	1	
3	2	
3	3	
1-2-3-1-2-3	1-2-3-1-2-3	Hold for 6 beats

Repeat Sections 1 & 2 to finish the song.