



Author: Claude Debussy  
 Year: 1890  
 Tempo: Medium, expressive

# Clair de Lune

"Moonlight" from Suite Bergamasque



Keys: D<sup>b</sup>, E  
 Time: 9/8 (1+ = ♩)  
 Measures: 72



[Click](#) to rainbowize your keyboard!

**C<sup>4</sup>** Timing Measure

1+ is silent	2+	1
M T		3+4+ 5+6+
t m l		7+8+9+
P T		2
t m		1+
t m		2+
p r		3+
t m		4+5+6+ 7+8+9+
M T		3
t m		1+
t m		2+
p r		3+
t m		4+5
t m		+6+7+8
t m		+9+
P T t		4
m		1+
p r		2+
t m		3+
t m		4+5+6+ 7+8+9+
PT t		5
m		1+
m r		2+
m l		3+4+
t P		5+6+
P		7+

**Allcanplay Notation**  
 Match fingers to keys & play!

**Tie** Hold & let go  
**Arpeggio** Play key by key in arrow direction

**M ← T** **t → l**  
 Pinch to replace one finger with another without looking!

**C<sup>3</sup>**

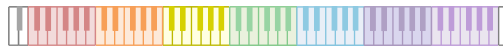
P T t	8+
t m	9+
t	1+
6	
P T	2+3+
m r	4+5+6+
t m	7+8+9+
P T t	7
t	1+
r m	2+3+
m l	4+5+
m	6+
P	7+8+
m	9+
P T t	8
t	1+
m r	2+3+
P T t	4+5+6+
m	

**C<sup>2</sup>**

P T m	7+8
R	+9+
9	
L	1+
Cross LH over RH	2+
t P	3+
Pass RH under LH	4+5+6+
M T	7+8+9+
t m l	10
L T	1+
L → T	2+
L M P T	3+
t P r	4+5+6+ 7+8+9+
t m	11
L T	1+
L ← T	2+
Blend m quickly into L-R-t-l	3+
t m l	4+5+6+
R P	7+8+9+
t m l	12
L T	1+
L → T	2+
L M P T	3+
t P r	4+5+6+
t m	7+8+9+

Same keys as Measure 1  
 RH Octave spans: D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> F





**C<sup>3</sup>**

	+7+8 9+
	1+
	2+ 3+ 4+ 5+
	6+
	7+8+9+
	1+
	2+3+4
	+5
	+6
	+7+8+
	9+
	1+
	2+ 3+ 4+ 5+
	6+
	7+
	8+
	9+
	1+ 2+3+4+5+6+
	7+ 8+9+
	1+ 2+3+4+5+6+
	7+8+9+
	1+2+3+
	4+5+6+

**Blend**  
P top m into M bottom r

**Pivot**  
M t on finger & crossover

**Fingering**  
Hands & finger strength differ. Feel free to pencil in alternate finger letters if desired.

**Speed & Dynamics**  
Listen to various online recordings, and emulate the ones you like best.

**Measures 25-26**  
Lean back slightly with left elbow in front of body so can reach LH keys.

**C<sup>2</sup>**

	7+8+ 9+
	1+2+3+ 4+5+6+
	7+8+ 9+
	9+
	1+2+ 3+
	4+
	5+6+
	7+8+
	9+
	1+ 2+
	3+ 4+
	5+ 6+
	7+8
	+9+
	1+2+3+ 32
	4+5+6+ 7+8+
	9+