

Arpeggios & Climbs

Arpeggio Run

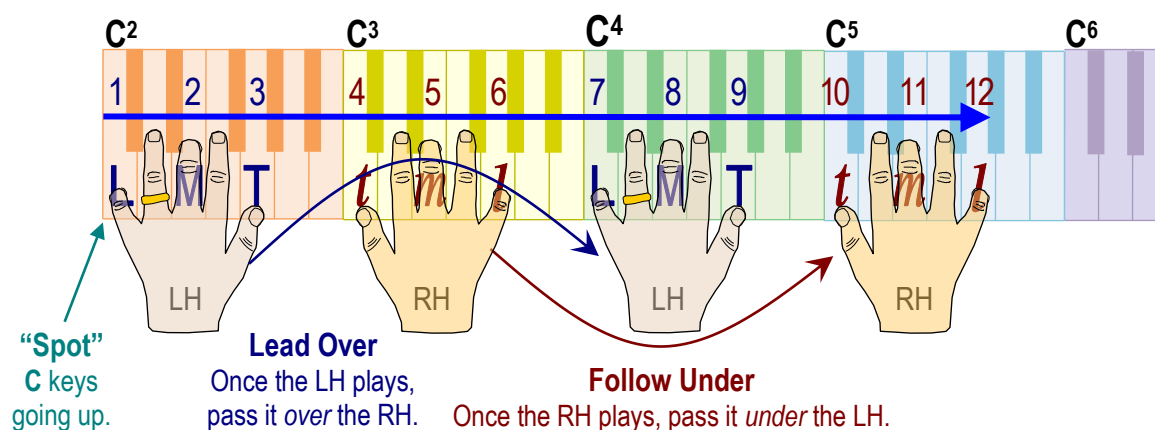
Arpeggios produce harp-like sounds. Few things excite like an Arpeggio Run rumbling up from the depths of the keyboard. To play an Arpeggio Run, arpeggiate a chord over several octaves up (or down). Pass the lead hand (which starts the run) *over* your other hand, which will follow *under*.

Spotting Keys

When playing an Arpeggio Run, fix your hands in 5-finger position so there is no need to see every key. All you need do is “spot” or glance at the *first* key your hand will play in each chord. Your fingers will naturally fall on the remaining two keys without looking.

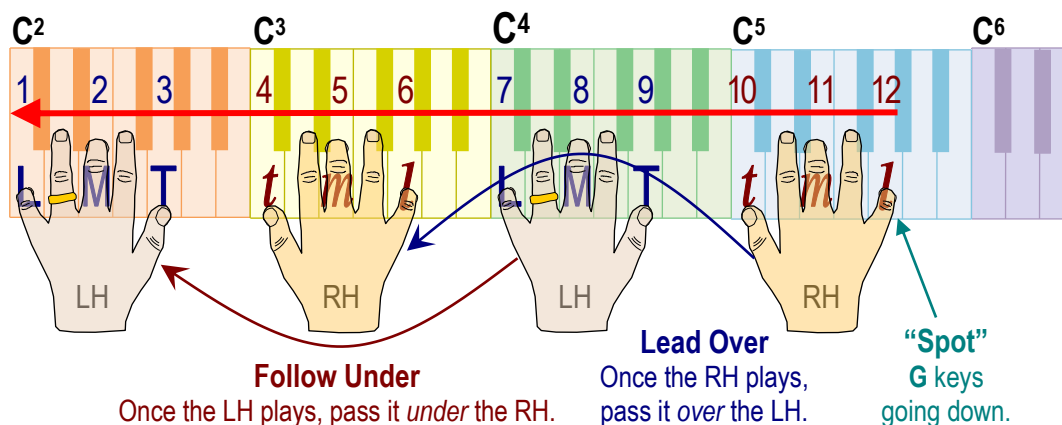
C Major Run – Up

- Start with hands in octaves C² & C³
- Play slowly to avoid pauses between 6 & 7 and 9 & 10
- Count steadily 1 to 12 as you arpeggiate *up*
- Gradually build speed to a continuous harp-like motion



C Major Run – Down

- Start with hands in octaves C⁴ & C⁵
- Count steadily down from 12 to 1



Song Run Ending

To use an Arpeggio Run to end a song, arpeggiate the *final* chord of the song *up* two or more octaves, sweep your LH up to play a high Root key, then sweep it down to play a deep Root key. Hit the deep Root once and hold for two counts, or hit it twice with a dramatic Duh-DUHM!

Major Chord Run Practice

Arpeggio Runs are a fun way to learn and practice chords. Arpeggiate up 1 to 12 then immediately down 11 to 1.

Play the 12th key only once

C Major
Spot **C**'s going up
G's going down

D Major
Spot **D**'s going up
A's going down

E Major
Spot **E**'s going up
B's going down

Major Chord Keys

Spot the **blue** key going up and the **red** key going down

White-Root Chords: **C**E**G** **D**F[#]**A** **E**G[#]**B** **F**A**C** **G**B**D** **A**C[#]**E** **B**D[#]**F**[#]

Black-Root Chords (sharp): **C**[#]**F**G[#] **D**[#]**G**A[#] **F**[#]**A**[#]**C**[#] **G**[#]**C**D[#] **A**[#]**D**F

(flat): **D**^b**F**A^b **E**^b**G**B^b **G**^b**B**D^b **A**^b**C**E^b **B**^b**D**F

Climbing Chord

Climbing (and descending) is a fun way to practice both strumming and pedaling. Play the LH as a block chord, but *strum* the climbing/descending chord with grandeur and flair.

C Major Climb

Play the LH each time the RH plays

Sweep the RH up then down, spotting the C keys

Play with exaggerated rolls and flair

Use the rightmost pedal to sustain sounds between hand moves

D Major Climb

Try Climbing with other chords as well!