



Author: French-Canadian  
 Year: 1879  
 Tempo: Brisk

# Alouette

Key: G  
 Time: 4/4 (1+ = ♩)  
 Measures: 10



[Click](#) to rainbowize your keyboard!

Before you start,  
 rest your **T** on D<sup>4</sup>

Measure	Lyric	Timing
1	A-	1+2
	-LOU-	+
	-ET-	3+
	-TE,	4+
2	GEN-	1
	-TILLE	+
	A-	2
	-LOU-	+
	-ET-	3+
	-TE,	4+
3	A-	1+2
	-LOU-	+
	-ET-	3+
	-TE,	4+
4	JE	1
	TE	+
	PLU-	2
	-ME-	+
	-RAI	3+4+

Right Hand pattern same as Measures 1 and 2

Measure	Lyric	Timing
5	JE	1
	TE	+
	PLU-	2
	-ME-	+
	-RAI	3
	LA	+
	TETE,	4+
6	JE	1
	TE	+
	PLU-	2
	-ME-	+
	-RAI	3
	LA	+
	TETE,	4+
7	ET	1
	LA	+
	TETE	2+
	ET	3
	LA	+
	TETE,	4+

### Allcanplay™ Notation

Match fingers to keys & play!

**Fingering**

LH: L (Little), R (Ring), M (Middle), P (Pointer), T (Thumb)

RH: p (Little), m (Ring), r (Middle), l (Pointer)

The word alouette is French for a lark bird. The song itself has become the unofficial national anthem of French Canada.

Alouette is used to teach Canadians and others learning French around the world the names of body parts.

Singers will point to or touch the part of their body that corresponds to the word being sung in the song.

[Wikipedia-Alouette](#)

Measure	Lyric	Timing
8	ET	1
	LA	+
	TETE	2+
	OH,	3+4+
9	AL-	1+2
	-LOU-	+
	-ET-	3+
	-TE,	4+
10	JE	1
	TE	+
	PLU-	2
	-ME-	+
	-RAI	3+4+

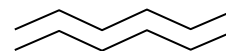
Right Hand pattern same as Measures 1 and 2



### Five Finger Position

Bonus! Since all keys in this arrangement fall within 5-key spans, you never have to shift hand positions, which reduces the likelihood of errors.

Just keep your eyes on the music and press down the indicated fingers when you come to them.



### Parallel Motion

In Measures 9 & 10, the Left and Right-Hand fingers move in the *same* direction: up together, down together, etc.

Instead of trying to focus on both hands, "tell" your LH fingers to follow along with whatever the RH fingers do.

Tip: Both *pointer* fingers play at the same times.