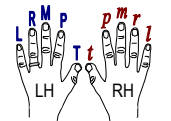


Ode To Joy

Play brightly Ludwig Van Beethoven

Allcanplay

Match your fingers to keys and play!



Tie
Hold &
let go

Repeated Section

Measure	Timing	C ³	Middle C ⁴	C ⁵
1	1+	L	M	m
5	2+	L	M	m
13	3+	R		r
	4+	L		l
2	1+		M	l
6	2+		M	r
14	3+		T	m
	4+		T	p
3	1+	L	M	t
7	2+	L	M	t
15	3+		P	p
	4+			m
4	1+2		T	m
	+		T	p
	3+4+		T	p

REPEAT Measures 1-2-3 (= 5-6-7) then SKIP to Measure 8.

8	1+2		T	p
	+		T	t
	3+4+	L	M	t
9	1+		P	p
	2+		P	p
	3+		T	m
	4+		T	t
10	1+		P	p
	2			m
	+			r
	3+		T	m
	4+		T	t
11	1+		P	p
	2			m
	+			r
	3+		T	m
	4+		T	p
12	1+		M	t
	2+			p
	3+4+		T	

REPEAT Measures 1-2-3 (= 13-14-15) then SKIP to Measure 16.

16	1+2		T	p
	+		T	t
	3+4+	L	M	T

PLAYING TIPS

To start, place both hands in 5-finger position with
L on C³
t on C⁴

Both hands remain in 5-finger position for the entire song, so you never have to move them.

Just keep your eyes on the music and press down the indicated fingers when you come to them.

The song has 16 measures (timing divisions), but several are identical.

Identical Measures

1-2-3 = 5-6-7 = 13-14-15

Since the keys in measures 1-2-3 are played three times, you have less to learn.

Measure Sequence

1-2-3-4

1-2-3-8

9-10-11-12

1-2-3-16

Not having every note of the complete song in order may confuse you until you get used to the Repeat/Skip instructions at the ends of measures 4 and 12.

Songs in standard notation may also have you jump to or skip over sections, so it's a good skill to learn.

This is a good song to memorize and add to your repertoire. That way you can play it even when the written music isn't available.