

Measure 9: 4+5+6+, 7+8 A^b7, +9+, 1+ D^b 9. Annotations: "Cross LH over RH", "Pass RH under LH".

Measure 10: 1+ G^b6, 2+, 3+, 4+5+6+, 7+8+9+. Annotations: "When fingers must move early, sustain tones with right pedal as much as possible.", "L → T", "L ← T".

Measure 11: 1+ D^b, 2+, 3+, 4+5+6+, 7+8+9+. Annotations: "Use G^b key as backstop to reach and play F without looking.", "Blend m quickly into L-R-t-l", "RH Octaves: D^b E^b A^b F".

Measure 12: 1+ G^b6, 2+, 3+, 4+5+6+, 7+8+9+. Annotation: "Same keys as Measure 10".

Measure 13: 1+ D^b7, 2+.

Measure 14: 1+ B^b sus4, 2+, 3+, 4+5, +6+7+8, +9+. Annotations: "LH = RH keys".

Measure 15: 1+, 2+3+4+ G^b maj7, 5+6+7+ G^b6, 8+ / 9+ G^b. Annotations: "Play 3 times", "Play 2 times", "RH Octaves: F 3x E^b 3xD^b 3xC D^b B^b".

Measure 16: 1+, 2+ / 3+ G^b-5, 4+5, +6+ G^b, 7+8+9+. Annotations: "Play again", "Play 2 times".

Measure 17: 1+, 2+3+4+ G^b maj7, 5+ G^b6, 6+ G^b maj7, 7+ G^b6. Annotations: "RH Octaves: F G^b F E^b".