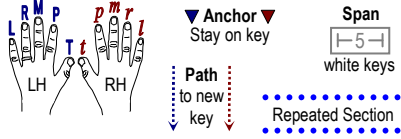


Chopsticks

Play quickly Traditional

Match your fingers to keys and play!



C³ Middle C⁴ C⁵ Timing

Part I

Before you start, have your LH in position.

| | | | |
|---|------------|----------------|----------------|
| Play 6 times | <i>pm</i> | 1 2 3 1 2 3 | 3 |
| Play 6 times | <i>t m</i> | 1 2 3 1 2 3 | [1-2] |
| Play 6 times | <i>t l</i> | 1 2 3 1 2 3 | 3 |
| Play 4 times | <i>t l</i> | 1 2 3 1 | [1-2] |
| Play 4 times | <i>t l</i> | 2 | 3 |
| Keep <i>r</i> on E ⁴ to be ready for Part II | <i>t l</i> | 3 | 1 |
| Play 6 times | <i>MP</i> | 1 2 3 1 2 3 | 2 |
| Play 6 times | <i>R P</i> | 1 2 3 1 2 3 | 3 |
| Play 4 times | <i>L T</i> | 1 2 3 1 | [1-2] |
| | <i>L T</i> | 2 | 3 |
| | <i>L T</i> | 3 | 1 |
| | <i>L T</i> | 3 | 2 |
| | <i>L T</i> | [1-2] | 3 |
| | <i>L T</i> | 3 | [1-2-3 1-2] |
| | <i>L T</i> | [1-2] | 3 |

Part II

Focus on either *t* or *l* (but not both) as you maintain an octave span.
Successive notes are one key apart, so your hand won't have to skip over any keys.

| | | |
|--|------------|----------------|
| From anchor <i>t</i> , stretch <i>l</i> up an octave to E ⁵ . | <i>t l</i> | 3 |
| Hold for TWO beats | <i>t l</i> | [1-2] |
| Hold for TWO beats | <i>t l</i> | 3 |
| Hold for TWO beats | <i>t l</i> | [1-2] |
| Hold for TWO beats | <i>t l</i> | 3 |
| Hold for TWO beats | <i>t l</i> | [1-2] |
| Hold for TWO beats | <i>t l</i> | 3 |
| Hold for TWO beats | <i>t l</i> | 1 |
| Hold for TWO beats | <i>t l</i> | 2 |
| Hold for TWO beats | <i>t l</i> | 3 |
| Hold for TWO beats | <i>t l</i> | [1-2] |
| Hold for TWO beats | <i>t l</i> | 3 |
| Hold for TWO beats | <i>t l</i> | 1 |
| Hold for TWO beats | <i>t l</i> | 2 |
| Hold for TWO beats | <i>t l</i> | 3 |
| Hold for FIVE beats | <i>t l</i> | [1-2-3 1-2] |

Part III

Focus on **T** but not **M** (which is hidden) as you maintain a 3rd interval span.
This is just one possible arrangement of a tune typically played using two straight fingers as if they were chopsticks.

| | | |
|--------------------|------------|------------------|
| | M T | 3 |
| Hold for TWO beats | M T | [1-2] |
| Hold for TWO beats | M T | 3 |
| Hold for TWO beats | M T | [1-2] |
| Hold for TWO beats | M T | 3 |
| Hold for TWO beats | M T | [1-2] |
| Hold for TWO beats | M T | 3 |
| Hold for TWO beats | M T | 1 |
| Hold for TWO beats | M T | 2 |
| Hold for TWO beats | M T | 3 |
| Hold for TWO beats | M T | [1-2] |
| Hold for TWO beats | M T | 3 |
| Hold for TWO beats | M T | 1 |
| Hold for TWO beats | M T | 2 |
| Hold for TWO beats | M T | 3 |
| Hold for SIX beats | M T | [1-2-3 1-2-3] |

Repeat Part I and end at double finish lines